

Welcome to Karl's World of Photography

“to capture what one sees, one must first understand how to capture the image.” Ansel Adams

Section 1 The camera

“the camera only captures what you see, it does not create it” Herb Ritts

- 1a. Purchasing your first camera
 - A. defining your needs
 - B. establishing your purchase price
 - C. deciding on expandability

- 1b. How will you use your camera?
 - A. deciding on subject matter
 - B. studio or outdoors

Section 2 Films

“The eye sees all, film only reflects” Latrigue

- 2a. Black and white
 - A. film speeds
 - B. film brand (kodak, Agfa, ilford)
 - C. grainy or not grainy
 - D. negative or slide

2b. Color

- A. film speeds
- B. film brand (kodak, Agfa, ilford)
- C. grainy or not grainy
- D. negative or slide

Section 3: Processing black and white film

“processing film is like baking a cake, it’s simple to follow but you season to your taste” Philippe Phlime

3a. developer

- A. brands: (kodak, Agfa, ilford)
- B. times, temperature, agitation
- C. dilution
- D. graininess of film

3b. Fixer

- A. brands and types

3c. Stop bath

- A. use or not to use in film developing

3d. Washing film

- A. temperature and duration

3e. photo flo

3f. drying a film

- A. clean, dust free
- B. heat or no heat

Section 4: Processing color film

“A fool is one who does not see how good it can be on the other side” Andy Warhol

4a. FIND A LAB THAT DOES IT ALL!

- A. look for efficiency and photography competency.**
- B. A lab manager/owner who is approachable**
- C. Reputation of lab**

Section 5: Storing and cataloguing your film

5a. archiving your negatives

- A. archival neg sleeves (printfile)**
- B. storage in dry, cool area**
- C. storage of sleeves in flat binders**

5b. cataloging

- A. using a number system that incorporates the year, month the film was produced in.
Numbering both negatives and corresponding prints and contact sheets for easy access and future reference.**

Section 6: making your first black and white print.

6a. the contact sheet

- A. A plate of glass, a negative sheet and a piece of paper.**
- B. How you choose your images**

6b. choosing paper

- A. surfaces: glossy, matte, pearl**
- B. brands: (kodak, Agfa, ilford)**
- C. RC or fibre based**

6c. printing chemicals

- A. developer: which one to use and why?**
- B. Fixer**
- C. Stop**
- D. Print washing**
- E. Print drying**

Section 7: Filters

- A. what do they do?**
- B. How do you use them?**
- C. Why do you use them?**
- D. Brands: (kodak, Agfa, ilford)**

Section 8: Toning

- A. when and how to use toners.**
- B. Brands: kodak, ilford, etc.**
- C. What type of toner? Sepia, selenium, different colors, etc.**