

Course Outline

Nude Lighting Workshop

Karl Philip Duarte

A – The Model

- 1- How to pose your model
- 2- Makeup for nude photography
- 3- How to make your model comfortable

B – Simple lighting made easy (continuous Light / Hot-lights)

- Using a meter and/or your camera's meter to measure the exposure
 - 1- Clip-on work lights (ASA determines wattage)
 - 2- Using fluorescent lights
 - 3- Controlling daylight
 - 4- Mixing daylight and hot lights

C – Studio Flash

- The importance of using a flash meter and Polaroid film
 - 1- One Flash Head
 - 2- Two Flash Head
 - 3- Three Flash Head
 - 4- Four Flash Head
 - 5- Soft Boxes
 - 6- Umbrellas
 - 7- Reflectors and Light Panels

Additional info....please contact at 514 871 2856