

## Course Outline

### Portrait and Fashion Workshop

#### A – Your Subject

- 1- How to pose your subject
- 2- Using makeup to create a better image
- 3- How to get the most from your subject

#### B – Using Your Environment and Available Light to Create Your Image

- Using a meter and/or your camera's meter to measure the exposure
  - 1- Clip-on work lights (ASA determines wattage)
  - 2- Using fluorescent lights
  - 3- Controlling daylight
  - 4- Mixing daylight and hot lights

#### C – Studio Flash and The Perfect Portrait -

- The importance of using a flash meter and Polaroid film
  - 1- One Flash Head – Rembrandt Lighting
  - 2- Two Flash Head – Karl's version of the Rembrandt Portrait
  - 3- Three Flash Head – Creating an Atmosphere in your Portrait / Fashion and the Elusive White Background
  - 4- Four Flash Head – Lighting Your Portrait Environment and Your Fashion Set Environment
  - 5- Soft Boxes
  - 6- Umbrellas
  - 7- Reflectors and Light Panels